

Call it Creative (Cinematic Accounts)
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I. Documentary Evidence

A and B, and B and A – first an objective shot of empty mornings (How Soviet Union Began).

Then Party debates and even Slavoj Zizek and home chatting with his typewriter.

Then of course unfolding that.

II. Other Countries

A and B and B and A – first objective shots of Madrid or Paris.

Then De Gaulle and Sanchez (senior), at bureaucratic work and architecture.

Then of course it unfolds. As bureaucratic plans of Parisian architecture.

III. The Difference called Communism

We observe worker's rights, unionizing, to hotels and sweets everything in a shot –

A Young Man in his room listening to music in Soviet clothing.